

ORYCON '87 PROGRESS REPORT 1

Notes from a Co-Chair

by Patty Wells

We are honored to announce that Michael Kube-McDowell is now confirmed as OryCon's Toastmaster (see bio in this publication for details on Michael's accomplishments). Speaking of GoH's, we have an erratum from the Regress Report. Fan GoH Ben Yalow was mistakenly labeled as having a Brooklyn accent. Since he is a native of the Bronx, this was a grievously Westerner sort of mistake for which we are duly pentinent.

This Progress Report contains information on the activities you can look forward to at OryCon '87. It also contains an OryCon flyer. If you've enjoyed OryCon previously, please pass along the flyer to another individual who would enjoy the con. If you know of bookstores, gaming groups, clubs or other spot where fans congregate, feel free to make a request for more flyers or OryCon bookmarks to Bob Harland, our PR coordinator, through our P.O. Box, or make a phone request through the OryCon Answer Droid: 503-283-0802.

One general note: As with last year's convention, OryCon '87 will not be running 24 hours a day. We will close down from 4 to 7 AM Saturday and Sunday morning. Information on bus schedules will be available for those people not staying at the hotel. We found this policy worked well last year. Our cheerful convention committee remained much more cheerful with three hours of sleep a night, and allowed the hotel to do a better job of cleaning up after us.

We look forward to seeing you at OryCon.

How to Contact Us

Please address all correspondence to

OryCon '87
P.O. Box 5703
Portland, Oregon 97228
Phone: (503) 283-0802

OryCon is part of Oregon Science Fiction Conventions, Inc., a non-profit, tax-exempt corporation.

Registration Information

by John Lorentz

The mailing label on this progress report contains: your name (as it appears in our computer), your membership number (if you are a member—if not, you are receiving this PR because you requested information on OryCon), the name that will appear on your badge (if you requested something other than your mundane name), and your address. If any information is incorrect or has changed, please let us know. The best way is by mail, but if you *must* call (503-283-0802), please *spell* out the changes.

If the name on the label starts with “T/” or “G/”, the membership came with a dealer's table or was purchased as a guest of someone else, and no name has yet been given to us. If you can, let us know the name to go with the membership before the convention, and we'll have the badge ready in that name. Otherwise, the person will be stuck with being “T/something” until free time is available at Registration to print a new badge.

Memberships and dealer's tables *are* transferable. If we are notified before the con, we'll have the new badge ready. Otherwise, we require a signed note from the purchaser of the membership before we can accept the transfer.

Remember, let us know *before* the convention, and you can save time waiting in lines *at* the convention.

Membership Rates

Until October 31: \$17

At the door: \$20

One-Day Rates:

Friday \$10

Saturday \$15

Sunday \$8

Children 6-12 are one-half the full rate; children under 6 are free.

Please make checks for the above payable to OryCon '87. Memberships are also available at Future Dreams (Portland) and Lady Jayne's (Tualatin).

Programming

by Linda Pilcher and Anthony Pryor

We've got a great bunch of guests lined up so far. They include Bubbles Broxon, Ursula K. LeGuin, Bob Sheckley, Jessica Amanda Salmonson, Richard Purtill, Bruce Pelz, and Teri Lee just to name a few.

Participatory programming is going to be one of our big emphasis areas this year. We want to have lots of interesting things for you to see and do. We'll have autograph sessions and panels, too. Some of our best panel suggestions are coming from our panelists. Guest ideas have included art, archaeology, fan history, supernovas, cartooning, Pluto (just the planet so far), bats, snakes, spiders, filking, and just about anything controversial.

And boy do we have the space to do it all in. There are five programming rooms ranging from a huge ballroom that opens on two sides to the reflective Columbia River to an intimate little room for readings with your favorite pro.

It'll be a great con and we look forward to seeing you there.

Michael Kube-McDowell—Toastmaster

by David Levine, researched by Patty Wells

Our Toastmaster, Michael Kube-McDowell, hails from Michigan. He has a Master's Degree in Science Education, and was honored for Teaching Excellence by the 1985 White House Commission on Presidential Scholars. But you don't want to know about that... the *important* thing about Michael Kube-McDowell is that he is a science fiction author. He's had dozens of stories in magazines like *Twilight Zone*, *F&SF*, *Isaac Asimov's Science Fiction Magazine*, *Analog*, and *Amazing*. Three of his stories have been adapted into episodes of the television series *Tales From the Darkside*. He is the author of the recently-completed "Trigon Disunity" trilogy: *Emprise*, *Enigma*, and *Empery*, as well as the novel *After the Flames*. For *Emprise*, he was a finalist for the Philip K. Dick Award.

Michael has never been to a con in Portland, and is looking forward to it. He and Tim Powers are excited about appearing together; they have often been nominated for the same awards, but have never "appeared" together at a convention. And, lucky you, you get to see them together for the first time.

Hotel

by Pat Gulley

This year OryCon moves to another Red Lion property—the Red Lion Columbia River, located near Jantzen Beach Shopping Center at the Oregon-Washington border.

The hotel is the ideal size for an OryCon. We take up all of the hotel's meeting space and will not have to contend with other groups who may or may not appreciate science fiction conventions.

As with all Red Lions, concealing face masks are not permissible in the lobby, restaurants, or bars for reasons of security. This will be a factor to notice more carefully in the Columbia River facility since access to meeting room space from the guest rooms is directly through the lobby.

Room rates for the con will be a flat \$55.00, plus tax, per night for up to four people. The reservation cards will be mailed with the second progress report later in the summer.

The hotel has expressed their enthusiasm at hosting our convention and their willingness to help in whatever ways possible. One area in which we will ask for their assistance is in helping with the difficulties in handicapped access. Elevator access to the upper and lower level meeting space is through an elevator in the kitchen area. To us this is the most unsatisfactory aspect of this hotel. However, the committee and the hotel staff will do everything possible to help ease this situation.

Masquerade

by YaLeah

This year there will be a major change in the layout of the Masquerade. We have a very large auditorium and I intend to have a raised stage placed in the center with the audience in full circle around the stage.

Overhead, above the stage, is an elaborate chandelier in a raised portion of the ceiling, all very spacy & beautiful. There are also track lights around this area that I hope to have the use of.

(Continued on next page.)

Masquerade (continued)

If you consider yourself a high-class costumer you should consider entering in our Masquerade. The last few years we have been getting some really classy entries that will be sure to give you some competition.

We also have some very beautiful trophies waiting for our winners!

You will need to use a new approach in your presentation. When arranging your choreography please keep in mind that your audience will be on *all* sides. Even the entry and exit areas will have people that want to see your presentation.

No one will be permitted to use a microphone on stage. You will need to either put your script on cassette tape—or clearly written for the MC to read for you. Speaking without a mike will be a waste of your time. No one will hear a word you say because of the size of the space and the number of people attending.

I also hope to have this year's Masquerade videotaped. Nothing on *this* is confirmed yet, so wish me luck.

I am, of course, in need of gofers to help out backstage and at stageside. I am also looking for a couple of "specialty acts" to help liven up the halftime break (while the judges are out). If you, or someone you know, has something appropriate to offer please contact me *soon*. I have no intention of filling these spaces at the last minute.

The same applies to anyone who has an appropriate background in costuming. I hope to encourage new people to apply for the judging positions—both in historical and in fantasy—and am hereby inviting anyone who may be interested to contact me. I would appreciate hearing from the "well known" people too.

Send your requests and suggestions to YaLeah: 4106 NE 10th, Portland, OR 97211.

A Warning to Masquerade Participants

Because of past incidents, OryCon's Masquerade has the following policy: any involvement of the Masquerade MC without the MC's prior knowledge is grounds for immediate expulsion from the convention. Please don't make this step necessary.

Art Show

by Pat Steed

I am pleased to be running the Art Show for the second time. This year's room is larger and the whole riverside wall is glass; great for light and for displaying stained and etched glass work.

Entry fees will be the same as last year, 35¢ per piece that is for sale, and 50¢ per piece that is not for sale. The commission will be 15% of the sale price.

Information packets will go out no later than mid-June. If you are interested, please write me at the OryCon P.O. Box or call and leave your name and address on my droid—503-233-5924.

Two last things: If you are willing to help at the Art Show, or if you are an artist who would like to set-up and work in the Art Show room, please let me know.

Dealers' Room

by Sue O'Neill

28, count 'em, 28 purveyors of phenominally phantastic wonders and generally neat stuff (and some really terrific specifics, too). Open Friday, Saturday, and Sunday for your visual, auditory, and monetary pleasure (exact hours to be announced later). Munch at the "Bizarre Bistro," overlooking the picturesque Auto-graph Table.

Gaming

by Andrew Nisbet

Open Gaming: Once again the gaming room will *not* run 24 hours a day. The hours will be the same as the open video rooms: closed from 4 to 7 AM. When the video closes down, any games still running will have to shut down until registration re-opens, or be moved to your own room(s)—**so be warned!** A number of relatively short and easily learnable games will be provided by OryCon for members to use in the open gaming room. These games are *not* to be removed from the open gaming room (Surgeon General's Warning: Violation of this rule may result in loss of membership).

(Continued on next page.)

Gaming (continued)

Scheduled Gaming: If you are interested in running any science fiction/fantasy related games or character-building/introductory sessions at the convention, please contact Andrew Nisbet, c/o OryCon.

Pay-For-Play Gaming: OryCon convention space may *not* be used to run games for a fee, as this activity could endanger our non-profit status.

Thank you for observing all safety precautions.

Fun and Strangeness Department

by Kate Yule

Imagine a scavenger hunt where you don't get to see the list until after you've gathered your items. The object becomes gathering a versatile collection of things -- and convincing the judges that you have what they're looking for. Our **Zen Scavenger Hunt** was inspired by an event at Rustycon. Thanks, guys!

We're working on the possibility of **Cereal and cartoons** on Saturday morning. Classics like Beany and Cecil, or the Roadrunner, accompanied by the crunch of Cheerios and the sight of fellow fans in their footed jammies. Again, this is a maybe: watch the next progress report for confirmation.

And, inspired jointly by *Little Shop of Horrors* and the mutant avocado plant belonging to one of the committee members, Orycon '87 is sponsoring an **Alien Plant Contest**. Do you know a plant whose appearance makes you suspect it may be infiltrating this planet on behalf of another biosphere? Are your neighbor's sunflowers grouping themselves into a satellite dish? Is your latest spider plant offshoot nothing like the parent? (Is it chasing the cat?)

Just take a picture of it. Bring your alien plant photographs to Registration when you arrive at Orycon. Sometime Saturday (TBA) we'll take all the entries and display them for the rest of the convention. There will be prizes for the strangest and most alien plants.

Note—do not bring actual plants—and the photographs will not be returned. Watch the next Progress Report for more details.

Hospitality Suite

by Bandit

The Hospitality Suite will be in the Kennedy Suite, a deluxe unit with plenty of space to relax—not even considering the Roman Tub which may be made available for convention attendees.

Bring your favorite cartoons, drawings, funnies! We will provide a place and means for you to put them up for all to read. If you have more than a few small pieces of paper, please put them on an 8.5" x 11" sheet (photocopies are fine, just orient them in the same direction). Themes: science, the human condition, and anything strange. (We're not fussy, just make them interesting.)

We will also have impromptu contests, to be judged on Sunday afternoon. A whiteboard will also be provided for graffiti and messages.

Technical Crew

by Lauri Powers

The Technical Crew is headed (and tailed) by Lauri Powers. The Technical Crew will obtain and set up equipment, and handle equipment breakdowns. The Technical Crew will also set up the two-channel video system, which will provide science fiction programming to all hotel guests' rooms and to projection TV's in the two video rooms.

If there is interest, the masquerade can be videotaped for later broadcast over the video system. To make this happen, a camera operator must volunteer.

The Technical Crew will arrange for slide projector(s) and enough carrousel(s) so that there will be no conflict between an event in progress and the event scheduled to start 3 minutes later. If your event requires a slide projector, notify Lauri Powers or the Programming coordinators (Anthony Pryor or Linda Pilcher) as soon as possible. Sound equipment provided for programming rooms will be minimal: One microphone per programming room.

If your event requires electricity to power equipment, you will need to let the Technical Crew know at least a week before the convention. If you plan to use substantial amounts of power, a room full of computers for example, please let the Technical Crew know even sooner so that arrangements can be made with the hotel.

Sue Petrey Scholarship Auction

by Paul Wrigley and Debbie Cross

Once again, OryCon will be hosting a charity auction to support the Susan Petrey Clarion Scholarship Fund. This is a scholarship, sponsored by Oregon Science Fiction Conventions Inc. (OSFCI), which also runs OryCon, to help send a student to one of the Clarion workshops. This year we will be helping someone attend Clarion West. This will be the sixth time we have assisted an aspiring writer in attending one of the Clarions. We always need donations, which are tax-deductible. Everything is welcome. In the past we have sold manuscripts, books, galleys, artwork, toys, volcanic ash, etc. If you would like to contribute but have nothing to donate you consider auctionable, cash donations are *always* welcome. If you are a member of OSFCI, the corporation will match cash donations (with a limit of \$100 per donation). If you wish to donate, please contact us at 503-774-7592 or write to: 5429 S.E. Bush, Portland OR 97206.

Advertisements

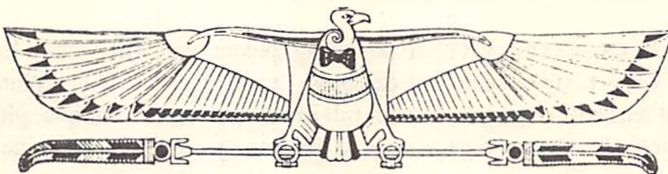
Advertisements will be available in the Program Book, at the following rates:

Full page (7" x 9 1/2"): **\$70** Half page (3 3/8" x 9 1/2")
 Quarter page (3 3/8" x 4 5/8"): **\$25** or 7" x 4 5/8"): **\$40**
 Inside front or back cover: **\$80** Center 2-page spread: **\$150**

Deadline is September 10 for camera-ready copy. Send copy or inquiries to the OryCon P.O. Box or call Sam Butler at 503-236-1366.

There will be one more Progress Report, in the same format as this one. Ads in the Progress Report may be purchased for **\$10** per page, or **\$5** per half-page (camera-ready).

Please make all checks for the above payable to OryCon '87.



OryCon '86 Lost & Found

Not everybody went home from OryCon '86 with everything they came with. We still have quite a variety of objects in our Lost and Found: A key, a pendant, a mechanical pencil, a campaign button, a purse (containing a brooch, a piece of fur, 2 bracelets, 1 necklace, 5 rings, 4 bangles, and 2 pieces of feldspar), a unicorn (!), a piece of art, an inflatable toy, a First Aid kit, a pair of swim trunks, a sack (containing a glove, a pair of gloves, and a piece of leather), a Tupperware lid, several combs and brushes, a new book, a child's coat, 2 adult jackets, a fan (!!), an "electronics cord," a pistol, and 2 knives.

If you think we may have something that belongs to you, call John Lorentz at 503-283-0802, or mail a note with a description to us at the P.O. Box. Anything not claimed by July 15th will be donated to a worthy cause (the Sue Petrey Auction or Goodwill, depending on resale value).

Credits

This Progress Report was edited by David D. Levine. Marilyn Mørk did the cover. Most text pieces were written by various members of the committee, as shown. Everything else, including all typos, is by David D. Levine.

Contents Copyright © 1987 by Oregon Science Fiction Conventions, Inc.

(advertisement)



OUT OF THIS WORLD FRAMING

BEST PRICES IN TOWN!

Full Service-We Frame Any Thing

Mastercard * VISA * Discover

AMERICAN RENAISSANCECARL MØRK**

207 S.E. Grand (503)231-1342

SF & Fantasy Art handled with respect

Oregon Science Fiction Conventions, Inc.
OryCon '87
P.O. Box 5703
Portland, OR 97228

Non-Profit Organization
U.S. Postage Paid
Portland, OR
Permit #1921

BEN YALOW

G2

3242 TIBBETT AVENUE
BRONX, NEW YORK 10463

Address Correction Requested



The OryCon '87 Dealer Room is entirely sold out.

ORYCON '87

Mildred Downey Broxon

PORTLAND'S SCIENCE FICTION CONVENTION

Steven Barnes

NOVEMBER 13 - 15, 1987

RED LION INN, Columbia River

Ursula LeGuin

GUEST OF HONOR:

Tim Powers

Jessica
Amanda
Salmonson

Fan Guest of Honor:

Ben Yalow

Toastmaster: Michael Kube-McDowell

Ru Emerson

Gather with other science fiction fans and professionals at ORYCON's new and improved hotel, located near shopping, restaurants, and free parking.

Enjoy a weekend of educational and fun programming including panel discussions, demonstrations, workshops, and author readings. Add to your collection of books and S.F. related items in the (larger) Dealer's Room. Enjoy the visual imagination of the Art Show. Other features include Video, Gaming, Costume Contest, Dance and MORE.

ORYCON '87
P.O. Box 5703
Portland, OR 97228

For Registration & General Information:
(503) 283-0802



Ed Kline

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

BADGE NAME _____

MEMBERSHIP RATES

\$14 Until May 31st
\$17 Until October 31st
\$20 At the Door
Children 5 and under are free
Children 6 - 12, accompanied by
an adult, are 1/2 price

Make checks payable to ORYCON '87

Check for information (when available): Art Show ___ Dealer's Room ___ Ad Rates ___

Where did you obtain this flyer?? _____

Would you be interested in volunteering at the convention? _____

Orycon is part of Oregon Science Fiction Conventions, Inc., a non-profit, tax-exempt corporation.

Portland in '90

Bring the Westercon back to the City of Roses

The City--Summer skiing at Mt. Hood, beachcombing along the Oregon coast, the spectacle of Mt. St. Helens, the beauty of the Columbia Gorge--all are within 75 minutes of the convention site. Not to mention Portland itself--judged one the most liveable cities in the United States, with an average July temperature of 78 degrees.

The Hotel--The Red Lion Jantzen Beach Complex. 671 rooms, 16 suites, five bars, four restaurants, two tennis courts, two pools, acres of free parking, and more than 56,000 square feet of meeting space--all set along the Columbia River, within easy walking distance of a large shopping center, a 24-hour supermarket and a variety of restaurants, and directly across the river from one of the largest Fourth of July fireworks displays in the country.

The Committee--The same experienced group of people which has brought you OryCon since 1979, CON since 1982, and Westercon 37 in 1984. The bid committee includes the chairs of every OryCon since 1982.

How you can help the Westercon return to Portland:

1. Come to our parties and find out what Portland has to offer to Westercon attendees.
2. Buy a Portland in '90 Pre-supporting membership (it's only \$3).



3. Buy an attending or supporting membership to the 1988 Westercon, in Phoenix:
Westercon 41
PO Box 26665
Tempe, Arizona 85282



4. When you receive your site selection ballot, mark Portland # 1!

- Enclosed is \$ ___ for ___ Portland in '90 Pre-supporting memberships (\$3 each)
 Please send me more information about Portland in '90

Name: _____

Address: _____

City: _____ State/Province: _____ Zip/Postal Code: _____

Portland in '90, PO Box 5703, Portland, Oregon 97228 (503) 283-0802

PART OF OREGON SCIENCE FICTION CONVENTIONS, INC.